

Interview with Betsy White, Executive Director of the William King Museum of Art

1

00:00:00,000 --> 00:00:02,035

This is the third building,

2

00:00:02,035 --> 00:00:02,836

and it's a school.

3

00:00:02,836 --> 00:00:04,404

The third school building

4

00:00:04,404 --> 00:00:06,039

on the same foundation.

5

00:00:06,039 --> 00:00:07,474

It's such a warm

6

00:00:07,474 --> 00:00:08,875

place in everyone's hearts.

7

00:00:08,875 --> 00:00:10,010

Everybody had gone to school

8

00:00:10,010 --> 00:00:11,945

here, you know, for so long.

9

00:00:11,945 --> 00:00:13,446

And I do feel like

10

00:00:13,446 --> 00:00:16,449

we have used this site effectively

11

00:00:16,483 --> 00:00:17,484

to serve this

12

00:00:17,484 --> 00:00:20,487

entire rural region of Virginia

13
00:00:20,720 --> 00:00:21,154
with a,

14
00:00:21,154 --> 00:00:21,921
with a museum

15
00:00:21,921 --> 00:00:24,124
that not only has artwork

16
00:00:24,124 --> 00:00:26,059
from outside the region,

17
00:00:26,059 --> 00:00:27,961
both historical and contemporary,

18
00:00:27,961 --> 00:00:29,596
that wouldn't be seen otherwise,

19
00:00:29,596 --> 00:00:30,897
that people would have to drive

20
00:00:30,897 --> 00:00:33,900
all the way to Knoxville or to Richmond,

21
00:00:34,134 --> 00:00:37,137
or maybe perhaps Roanoke.

22
00:00:37,704 --> 00:00:38,872
There are only like

23
00:00:38,872 --> 00:00:39,939
1000 out

24
00:00:39,939 --> 00:00:41,207
of 30,000

25

00:00:41,207 --> 00:00:42,909
in the country, museums

26

00:00:42,909 --> 00:00:43,877
that are accredited

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00:00:43,877 --> 00:00:46,312
and we are the only one accredited

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00:00:46,312 --> 00:00:48,748
in Virginia beyond ... Roanoke.

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00:00:48,748 --> 00:00:50,316
So we're very proud of that,

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00:00:50,316 --> 00:00:52,852
but that means that we take our security

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00:00:52,852 --> 00:00:54,654
very seriously.

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00:00:55,588 --> 00:00:58,191
We have a grant that's

33

00:00:58,191 --> 00:00:58,691
helping us

34

00:00:58,691 --> 00:01:02,062
to buy our first time generator.

35

00:01:02,595 --> 00:01:05,899
This is just a huge step forward for us.

36

00:01:06,299 --> 00:01:07,801
This place that depends so much

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00:01:07,801 --> 00:01:10,770
on the climate control of

38

00:01:11,604 --> 00:01:12,205
the environment

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00:01:12,205 --> 00:01:12,906
in the galleries

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00:01:12,906 --> 00:01:15,909
for our high security status

41

00:01:15,942 --> 00:01:17,143
depends upon that.

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00:01:17,143 --> 00:01:18,978
And so we have no generator,

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00:01:18,978 --> 00:01:20,847
and here we are in Southwest Virginia

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00:01:20,847 --> 00:01:22,949
with some extremes in weather,

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00:01:22,949 --> 00:01:24,117
but, knock on wood,

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00:01:24,117 --> 00:01:25,485
we've gotten through it.

47

00:01:26,453 --> 00:01:27,720
The chiller is the other thing

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00:01:27,720 --> 00:01:29,355
We're using the same original chiller

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00:01:29,355 --> 00:01:32,358
for about 30 years, which is band-aided.

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00:01:32,425 --> 00:01:34,060
We're desperate for the chiller.

51

00:01:34,060 --> 00:01:34,828
It's going to serve

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00:01:34,828 --> 00:01:36,429
not only this building,

53

00:01:36,429 --> 00:01:39,432
but the art lab, which is the

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00:01:39,432 --> 00:01:41,067
the adjacent annex.

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00:01:42,235 --> 00:01:44,137
I totally can remember

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00:01:44,137 --> 00:01:46,239
learning, first of all, USDA

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00:01:46,239 --> 00:01:47,207
and then you put Rural

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00:01:47,207 --> 00:01:48,441
Development with it.

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00:01:48,441 --> 00:01:49,175
What is that?

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00:01:49,175 --> 00:01:50,543
And so it was all explained to me

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00:01:50,543 --> 00:01:51,611

what that was.

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00:01:51,611 --> 00:01:52,679

It's the very nicest

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00:01:52,679 --> 00:01:54,147

sort of agency, I think.